

## THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949 THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist KENNETH FRANCIS BATES (Please print plainly)

Telephone No. 17 3083 Address #7E. 1945 St

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2147 A	126	PICTURE "SPRING COMESTION MY WANDOW	UNIQUE	75.00
2148 A	26	MINSUMMER NIGHT" 2d -	Uneque	75.00
2149 A	2.6	" "OCEAN BALLET"	andy	75.00
2150 A	2.6	"THE BIRD WATCH"	Unique	75.00
3151 A	26	PLATE" DEW ON A CORWEB" 21	unique	65.00
2152 A	à.6	THEATE " El ANG Big Top Colobrition	Unique	75
2153 R	26	FINE SILVER TRAY WITH ENAMEL "LEAF	10	15.00
2154 A	26	BOWL "FISH WITH NET" 20	Cerrique	\$ 5.00
2155 A	26	BOVERED BOWL "STUDY IN GRAY"	UNIQUE	75.00
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2157 A	a.6	A SOLID GOLD BOX WITH GOLD	Polier)	
		CLOIS NOWNE PANELS SET ON EBON	y mellon	
		BASE (LOANED BY MRS. BENJAMIN	awara	
		PATTERSON BOLE)		M.F.S.
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday). LIST OF CLASSES ON BACK